

**SPEIRS  
MAJOR**

Brooklands Bar and Restaurant,  
London, UK

**LIGHT  
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Brooklands pays homage to the golden age of British motoring and aviation. Incorporating material details inspired by classic engineering, the lighting design delivers bespoke charm and fabulous atmosphere across multiple distinct dining and socialising spaces.

CLIENT  
Hong Kong &  
Shanghai Hotels

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INTERIOR DESIGNER  
Archer Humphryes  
Architects

PHOTOGRAPHER  
James Newton

PROJECT TEAM  
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## Private Dining

With an interior reminiscent of a private jet, the private dining room benefits from magical London views from its floor-to-ceiling window. It features a curved panel detail that stretches from the walls to the ceiling, with a rhythmic series of stunning bespoke metallic wall lights, lending the room a refined, luxurious aesthetic.



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Weather permitting, the beautifully appointed terrace encourages dining al fresco. Low-level custom lighting on the tables supports an inviting and intimate dining experience, soaking in the incredible views over Hyde Park, Belgravia and Knightsbridge.

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To the west of the lift lobby, the Trophy Room is an intermediary waiting space featuring decorative wooden panels that tell the story of the historic Brooklands racetrack.



A backlit circular ceiling perforated with holes and optional uplighting detail creates a low-key ambience, revealing the warmth and detail in the artwork while setting the scene for a dramatic contrast with the adjacent main dining space.



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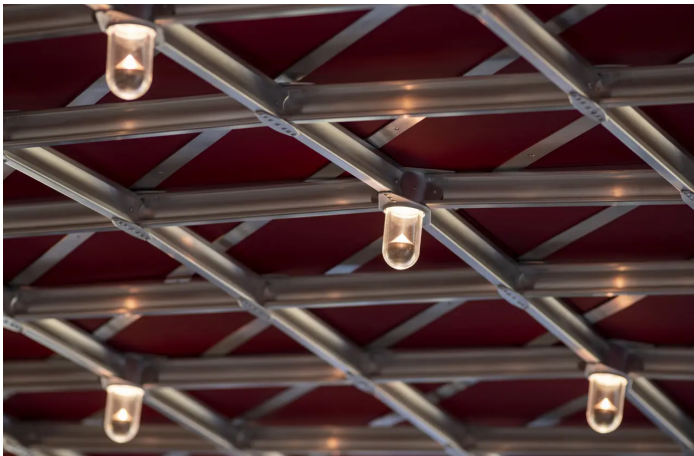
The glamorous Brooklands Bar features a striking geodetic ceiling that recalls early 20th-century airframe structures, lush banquette seating, and unrivalled views over London's skyline and nearby Buckingham Palace.



Bespoke lighting pieces are infused with details found in classic cars, including the bar lights inspired by the headlights from a Lucas "King of the Road" Side Lamp Type R440 and the central chandelier modelled on the blades of a Rolls Royce Ghost turbine engine.



A chrome edge lighting detail enhances the curved lines of the bar and seating at ground level.



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